



# UNDERSTANDING DIGITAL EVENTS

A colloquium on Bergson, Whitehead, and the experience of the digital

**14 June 2018**

**MediaCityUk, Salford Quays, Manchester, UK**

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**9.30 Welcome**

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**10.00 David Kreps**  
(University of Salford, UK)  
Colloquium convenor

**‘Understanding Digital Events’**

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**10.30 Mark Coeckelbergh**  
(University of Vienna, Austria)  
President of the Society  
for Philosophy of Technology

**‘Technology and Narrativity:  
How technology writes, directs,  
and organises the narrative and  
temporal structure of our lives’**

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**12.00 Malcolm Garrett RDI**  
(Manchester School of Art, UK)  
Former Master of the RSA  
Faculty of Royal Designers

**‘Not Merely Physical:  
The inter-relationship of visual  
and virtual data’**

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**12.30 Yasushi Hirai**  
(Fukuoka University, Japan)  
Convenor, Project Bergson Japan

**‘Event and Mind:  
An Expanded Bergsonian  
Perspective’**

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**2.00 Chris Bush and  
Elizabeth Buie**  
(SigmaUK Ltd, UK)  
User Experience specialists

**‘From Darkness to Light:  
Design to evoke the unconscious’**

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**2.30 Tina Rock**  
(University of Dundee, UK)  
Lecturer in Philosophy

**‘Experiencing Reality Alive:  
Bergson and Whitehead on  
engaged experience’**

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**3.00 Bernd Stahl**  
(de Montfort University, UK)  
Director of the Centre for Computing  
and Social Responsibility

**‘Digital Events and the Ethics of  
Neuro-ICT’**

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**4.00 Discussion**

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